



Prova d'accés a la Universitat 2013

Anglès

Model 1. Opció A.

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

How to deal with the very worst concert nuisances

The British composer, Sir Peter Maxwell Davies, very characteristically becomes irritable when mobile phones ring in concerts. Unwanted mobile melodies are the nightmare of the concert hall. And while some contemporary composers would welcome the distraction, Bach and Beethoven are not generally so pleasant and generous. Nor am I.

The problem is that no amount of warning to the audience seems to work – be it the various types of ring-tones that some places use at ear-piercing volume before the show starts, or the sweet suggestions in a come-to-bed voice that you get at some other places. And, it is no good giving the offenders dirty looks because they usually look down in embarrassment and feel confused and nervous when it happens; and the more nervous you make them, the longer they take to search in their handbags or their trouser pockets, take out the ‘thing’, and work out how to switch it off.

It seems to me that there are only two solutions. One is to ban phones from the auditorium altogether, and enforce the ban with airport-style detectors at each entrance. The other – less aggressive but requiring technological development – is to set up some kind of force-field in the hall that stops all phones receiving signals.

Once we have done that, we can maybe start to think about eradicating all the other annoying and continuing nuisances in concerts. Coughing is the obvious one, but actually quite easy to deal with if you are unpleasant enough. I used to have a friend who would turn to an adjacent cougher, and with intimidating lack of sympathy, remark that: "with a cough like that you ought to be at home in bed." Said loudly and censoriously enough, it often worked. More problematic, in my experience, is the heavy breather. When you are sitting next to someone who is seriously breathing with insufferable persistence, there is not much that can be done about it. "Will you please stop breathing?" is not going to get you very far. And if it does, it is likely to result in a custodial sentence – though in certain cases you might just consider that it is worth the risk.

By Michael White. Adapted from 'The Telegraph', 4th February 2012

Vocabulary:

- **Nuisance** (N) = A person or thing that makes you feel slightly angry.
- **Enforce** (V) = To make sure that a law or rule is obeyed by people.



1. Say whether the following statements are TRUE or FALSE. Explain WHY using your own words OR finding evidence in the text. NO marks are given for only TRUE or FALSE. (1 point)

a) Warning the audience before the concert starts is an effective system to prevent unwanted mobile melodies. (0.5)

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b) Breathing heavily in concerts can result in a custodial sentence. (0.5)

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2. In your own words and based on the ideas from the text, answer the following question. NO marks are given for responses copied directly from the text. (1 point)

How do people react when their mobile phones ring in concerts and you look at them angrily?

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3. Find in the text words or phrases which mean the same as the ones below. In the case of verbs, ONLY infinitive forms will be accepted (1 point):

1) Shame or uneasiness. (0.25)

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2) To solve or deal with a problem in a satisfactory way. (0.25)

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3) Kindness, consideration or empathy. (0.25)

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4) Useful, helpful or valuable enough to justify something. (0.25)

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4. Follow the instructions for each question and answer them (2 points):

4.1. Fill the blanks in the following sentences with the correct form of the verb in brackets. (0.5)

A: When you (meet) this famous British composer?

B: Oh, I met him when I (study) in London about five years ago.

4.2. Join the following two sentences with a relative pronoun. (0.5)

That is the man. He spent all the evening talking on the phone.

That

4.3. Complete the following sentences with the correct form of the verb in brackets. (0.5)

a) Some people can't live without (use) their mobile phones all the time.

b) When I was young, I used (play) in a live band.

4.4. Complete the meaning of the second sentence (2nd conditional form) so that it has the same meaning as the first one. (0.5)

'I advise you to switch off the phone'.

If I.....



Aferrau una etiqueta identificativa
amb codi de barres

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Anglès

Model 1. Opció B.

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

Scarlett Johansson's photos: How did they end up online?

The 26-year-old Hollywood actress, Scarlett Johansson, appears to have become the latest star to have two private nude pictures leaked on the Internet. But how did the images end up online?

The two photos have spread like wildfire since the images were posted on Wednesday with a huge number of reposts of the images and links placed on sites including *Twitter*. The gossip website "Holy Moly" was one of the first UK-based sites to post the pictures under the headline: "Scarlett Johansson naked". As a result, the photos attracted more than a million page views in one day. Jamie East, the founder of "Holy Moly", was asked what he would say to those people who think that the publication of stolen photos is an invasion of privacy, but he replied: "Nothing at all. "Holy Moly" is a celebrity gossip website, if celebrities don't want naked pictures of themselves spread all over the Internet then, either don't take them at all, or don't have them on their mobile phone".

According to Graham Cluley, a senior technology consultant at a security firm, the "golden rule" for stars should be to abstain from taking naked photos. "And certainly don't put them anywhere on the Internet because you may have a weak password which allows hackers to get in", he says. "My guess is that, even if these photos were taken on Scarlett Johansson's phone, she would maybe have emailed them to somebody afterwards. Then, either her email got hacked or they were in her 'sent' folder in her online email account", he explains. Mr. Cluley suggests the hackers could be earning money by selling the photos to websites either directly or through intermediaries. And he also offers a note of caution to internet users. "There's been a frenzy of activity from most population online looking for these pictures. I would say to people, be very, very careful because if I were a virus writer it would be very easy to send out links saying that here are more naked pictures of Scarlett Johansson. And then, if you clicked on that link, your computer could then become infected".

Adapted from 'BBC News', 15th September 2011

Vocabulary:

- **To leak** (V) = To reveal without authorization.
- **To post** (V) = To publish, display on the Net.
- **Frenzy** (N) = Wild excitement, agitation or madness.

Aferrau la capçalera d'examen
un cop acabat l'exercici



1. Say whether the following statements are TRUE or FALSE. Explain WHY using your own words OR finding evidence in the text. NO marks are given for only TRUE or FALSE. (1 point)

a) Scarlett Johansson posted two private nude pictures of herself on *Twitter*. (0.5)

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b) According to Mr. Cluley, looking for Scarlett Johansson's photos online might be a risky activity. (0.5)

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2. **In your own words and based on the ideas from the text, answer the following question. NO marks are given for responses copied directly from the text. (1 point)**

Why does Jamie East think that the publication of Scarlett Johansson's pictures cannot be considered an invasion of privacy?

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3. Find in the text words, phrases or expressions which mean the same as the ones below. In the case of verbs, ONLY *infinitive forms* will be accepted (1 point):

1) To extend, disseminate. (0.25)

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2) A prediction without sufficient information, an estimate or conjecture. (0.25)

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3) One or the other of two things. (0.25)

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4) A warning that you should be careful. (0.25)

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4. Follow the instructions for each question and answer them (2 points):

4.1. Fill the blanks in the following sentences with the correct form of the verb in brackets. (0.5)

A: I can't find my mobile phone. I'm sure somebody
(steal) it!

B: Are you serious? Where you
(leave) it?

A: It was just in my bag a few minutes ago.

4.2. Complete the following sentences with the appropriate form of the verb in brackets. (0.5)

a) Some people like..... (text) their friends all the time.

b) She went to the police (report) the incident first.

4.3. Rewrite the sentence using a **modal verb**. Do not change the meaning of the original sentence. (0.5)

'It is recommended that you don't send private pictures to any individual'.

You

4.4. Turn the following sentence into the passive voice. (0.5)

The hackers will sell all the information on the Internet.

All the information

